



# Course Outline

## EDGDS6010 VISUAL ARTS CURRICULUM 1

<b>Title:</b>	VISUAL ARTS CURRICULUM 1
<b>Code:</b>	EDGDS6010
<b>Formerly:</b>	TD740
<b>School / Division:</b>	School of Education
<b>Level:</b>	Advanced
<b>Pre-requisites:</b>	(Required level of undergraduate study in discipline as specified by VIT)
<b>Co-requisites:</b>	Nil
<b>Exclusions:</b>	(TD740)
<b>Progress Units:</b>	30
<b>ASCED Code:</b>	070301

### Objectives:

After successfully completing this course, students should be able to:

#### Knowledge:

- develop an informed and critical appreciation of the role of the visual arts in post primary education
- develop an informed and critical appreciation of the practical theories about teaching and learning processes and their application to the teaching of visual arts . This includes active research , reflection-in-action, reflective teaching, teacher as researcher, research- based or inquiry oriented learning
- understand the Victorian Essential Learning Standards (VELS) focussing on levels four to six (the middle years, 5-8 and the later years, 9-10) and the various strands .
- identify and articulate different learning styles and approaches that cater for individual differences and needs in the classroom and develop an understanding of how the arts impact on the learning capabilities of students.
- develop a clear understanding of the role of the Arts in everyday life that includes how the Arts might play significant part in a school environment .
- understand and deliver art appreciation, including the history of art at all levels and the preparation for art and studio art theory at VCE levels
- develop a critical awareness of the impact of learning technologies on the visual arts
- ongoing refinement of studio discipline skills and techniques and awareness of health and safety issues.

#### Skills:

- gain insight and confidence in understanding, implementing and managing the requirements and problems associated with the development of visual art programs at



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- junior and middle school levels;
- source and examine support material and plan appropriate programs that fulfil VELs requirements;
- examine and select appropriate methods of evaluation, assessment and reporting in the visual arts;
- use learning technologies both as a teaching tool and aid to develop teaching resources;
- manage a post-primary visual arts studio;
- achieve a sense of ongoing refinement and support by developing mechanisms that utilize staff and their expertise in school situations;
- organise, maintain and budget for studios, materials, equipment and teaching resources;
- source and apply educational media in the programming of visual arts;

### Values:

- that secondary art education, as a core subject can develop the creative, innovative and expressive nature of students. Challenging the intellect, enhancing learning through experiential tasks and playing a part in the physical development of the individual are all part of a broad arts program;
- the study of different cultures through art history/theory and in studio based work leads to a greater understanding of Australia as a multicultural country and informs about the wider world;
- that all visual art subjects can provide students with the skills and knowledge that lead to employment in many diverse and challenging fields.

### Content:

Topics may include:

- develop and deliver appropriate methods of teaching visual art and visual communication through practice classroom situations and designing of a collaborative 10 week lesson plan . These tasks enable students to become skilled at designing lesson plans confident in delivering the content , effective classroom management and appropriate use and care of materials
- health and safety issues as well as duty of care through discussion and research in relationship to all class and school situations
- apply and appreciate technology both as a teaching tool and an instrument to develop teaching resources.
- communicate an informed personal view of the role of Arts in the school curriculum and in professional art practice through presentations , discussion , debate, excursions and in individual research.
- the organization ,and budgeting for studios, materials equipment and teaching resources.
- the VELs requirements for evaluation, assessment and reporting ,observing and designing different assessment tasks .
- develop a broad knowledge of the resources available for the use of the Art Teacher within the public domain through research and situational presentations . employment in many diverse and challenging fields

### Learning Tasks & Assessment:



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Learning Task	Assessment	Weighting
Students will present a workshop/lesson based on their chosen medium and explore various issues of delivery	Practical presentation and workshop (peer and lecturer assessed)	20 - 30%
Students research and share teaching resources that they present to their peers. Topics cover – art elements and principles, film and newspaper reviews, styles of discussing and debating art, internet lessons and visual aids.	Peer sharing resources, support workshop and personal evaluation	20-40%
Students are to develop a 10 week program geared to a particular year level.	Collaborative design task.	20-40%

### Adopted Reference Style:

APA